

B.A Hons Sanskrit

Paper name- C-6 (Poetics and literary criticism)

2nd year Hons

semester -4

Number of classes-- 5 lecture per week

session - July to December 2022

Faculty- Dr Ruby(ad-hoc)

Individually

60 Lecture + 12 Tutorial

Course objectives

This course on politics and literary criticism aim at providing the students with the knowledge of fundamental principle of literary criticism in the Indian tradition on the basis of kavyaprakash and Sahitya darpan.

Learning output

Course learning outcomes this course will make students aware of which the skills to access the merits or demerits of works on poetry prose and drama they will be able recognise the various genres of poetry appreciate the objectives of poetry and also analyse the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encourage to compose.

Unit 1 :

Lecture -10

Introduction of Sanskrit poetics

Origin and development of Sanskrit poetics

Its various names kriyakalp, alankar Shastra ,sahityashastra and soundaryashastra

Lakshan (definition)

Prayojan(objectives)

Hetu (causes of poetry) according to kavyaprakash

Unit 2 :

Lecture- 10

Forms of kavya literature

Forms of poetry- drishya ,shravya ,Mishra ,champu,

Mahakavya ,Khand- Kavya ,gadh Kavya ,Katha, akshyika (according to sahitya- darpan)

Unit 3 :

Lecture -10

Shabda- Shakti-

Power function of word and meaning according to kavyaprakash

Abhidha(expression denotative meaning)

Lakshana (indication indicative meaning) and

Vyanjana (suggestion suggestive meaning)

Unit 4 :

Lecture- 10

Ras Sutra

Ras -ras Sutra of Bharat and its prominent ex positions

Utpativad, anumativad, bhuktivad and abhivyaktivad

Alaukika of Rasa according to kavyaprakash

Unit 5 :

Lecture- 10

Figures of speech

Figure of speech- anupras ,yamak ,shlesh ,upma ,rupak ,sandesh ,anumiti ,utpreksha ,atishyokti

,tuliyogyata ,Deepak, drashtant ,nidarshna ,vyatirekh ,samajshakti aur aprastut prashansa

,arthat vyakti ,Kavyaling and vibhavana

Unit 6 :

Lecture- 10

Sanskrit meter

Anushka, Arya ,indravajra ,Upendra vajra ,drift vilambit ,upjati ,Vasant tilka, Malini mandakranta

,shikharni ,sadulvikrit ,and shragdhara

Teaching learning process

1. Teacher will read and explain the text in the class.

2. Shashtra specific terminology will be explained unit wise for encouraging application based study the technical terminology of the Shashtra will be applied to Kavya like raghuvansham abhigyan shakuntalam etc and explain with its context.

3. Topic wise lectures and discussion will be held in the class.

4. Practically we used on slokas figure of speech and Sanskrit

TEXT book

Kavyaprakash

Sahitya darpan, abhigyan shakuntalam, Swapna swadham ,Chando Manjari ,chhand alankar

Manjari ,das rupak

Assessment method :

Long question, short notes based assignment

paper presentation

periodic tests etc.

recommended book

History of Sanskrit litt.

History of Sanskrit poetics – PV kane

History of Sanskrit poetics – krishna kumar

kavyaprakash – various author

sahitdarpan - various author

Chandolankarmanjari -

Abhigyan shakuntalam

Swapna vasvadattam

Rangmanch avam Natyakala:Deshraj